

No. 3101

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy Chs J.

Residence 2121 Arch St. Phila.

Date Jan'y 9. 12. 1884.

Rec'd .. 10. 17 "

Ack'g'd .. 10. 17 "

Answered ..

SUBJECT.

Arr- shipment of the
Hamilton picture



Recd. Dick's
Jan. 10/84

3101

2121 Arch St.
Philadelphia, Jan. 9/84

Dear Sir:

In accordance with
promise granted in your
fair 5th November last,
I propose to forward next
week to the Corcoran Gallery
for exhibition, my painting
by Hamilton, unless in
the meantime I hear from
you to the contrary. —

Respy. Yours —
Chas. J. Murphy

Wm. MacLeod Esq.
Washington D.C.

3101

Reed Jan 1 H¹
" " n
Aegean

2121 Arch St.

Philadelphia Jan. 12th 1824

Dear Sir:

I have shipped
to-day the Hamilton
painting to the address
of the Corcoran Gallery,
and I hope it will
reach your city in good
order and in time to be
uncovered on Monday.

Very truly yours
Chas. P. Murphy

W^m MacLeod Eng.
Washington D.C.

No. 3102

CORCORAN GALLERY OF ART FILES.

WRITER.

Gillespie J. J. & Co.
Residence Pittsburgh

Date Jan'y 10. 1884.

Rec'd .. 11 "

Ack'g'd .. " 11 "

Answered ..

SUBJECT.

\$3.00 in payment of
bill for photos.

✓

3102

ESTABLISHED 1838.

J. J. GILLESPIE & CO.,

Mirrors, Engravings, Paintings, Plate Glass,

Wood Mantles and Art Furniture.

86 WOOD STREET.

Recd
Dely Jan 11

Pittsburgh, July 10 1884

Mr W W McLeod Carolina

Dear Sir:

The enclosed sum in
payment bill to date

Yours truly
J. J. Gillespie & Co

No. 3103

CORCORAN GALLERY OF ART FILES.

WRITER.

Boris. Geo.
Residence Phila

Date Jany 12, 1884.

Rec'd " 14 "

Ack'g'd

Answered

SUBJECT.

Has shipped the
Hamilton picture by Ex.

✓



Mr. Wm. MacLeod
Curator Corcoran Gallery of Art,
Washington, D. C.

Rec'd Jan 1st

3103

PENNSYLVANIA ACADEMY OF THE FINE ARTS,

Philadelphia, Jan. 12, 1883

DEAR SIR:

You We have shipped you tonight
by Adams Express, a painting by the late
James Hamilton, "Storm of Brigantine Shoals",
by direction of the owner, Mr. Charles T.
Murphy.

Yours truly

WILLIAM C. BROWN,
MANAGER EXHIBITION.

Dr. Longfellow

Sec'y.

No. 3104

CORCORAN GALLERY OF ART FILES.

WRITER.

Champlin J. D. Jr.
Residence New York.

Date Jan'y 14. 1884.

Rec'd .. 15 ..

Ack'g'd .. 15 .. "

Answered ..

SUBJECT.

For a Catalogue

✓

CHARLES SCRIBNER'S SONS,

PUBLISHERS,

743-745 BROADWAY.

3104

Recd. Feb. 15.

NEW-YORK,

Jan. 14, 1884

See. Corcoran Art Gallery,
Washington, D. C.,

Sir:

Please to send me your catalogue
of pictures for use in a forthcoming
art work, with bill to Messrs.
Chas. Scribner's Sons, and

Obligr,

Yours truly,

John D. Champlin, Jr.

No. 3105

CORCORAN GALLERY OF ART FILES.

WRITER.

Moor E. M.

Residence Richmond Va.

Date Jan'y 14. 1884.

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

For a Catalogue,
Speaks of a bronze statue
(Charity) which he seems to
think was taken from the
Vestal.

Ans Comd ✓

3105

Recd Jan 16
Rev'd Feb 10

Westmoreland Club,
601 East Grace Street.

Richmond, Virginia
Jan 14th 1884

Superintendent
Corcoran Art-Gallery
Washington D.C.

Dear Sir

Please be kind enough to let me know at this place if you have an illustrated Catalogue and description of what is on exhibition in the Gallery and the price of same.

I saw some time ago in some illustrated paper or magazine a picture of (Charlotte) the bronze statue of a woman

holding a scire up to test
her purity. I think the
statue is in the banks of
either the ~~Nile~~ Nile or
Tiber and a counterpart in
Circum's gallery which I
am anxious to see a
description of.

Yours very truly

E M Moon

No. 3106

CORCORAN GALLERY OF ART FILES.

WRITER.

Brewerton G. D.

Residence Essex Conn:

Date January 16. 1884.

Rec'd. 16 4

Ack'g'd 16 0

Answered

SUBJECT.

Information as to history
of the Malbone portraits

✓

Rec'd Jan 14
Actd

Essex Savings Bank.

Essex, Conn. Janu~~ary~~ 16 1854

Mr. MacLeod &

Curator. Corcoran Gallery of Art
Washington D.C.

My dear Sir.

Yr esteemed

Dear of 14 Inst. is rec'd. - You ask me to give you information as to the history of my portrait of Mallarme just purchased for your gallery - "Dauphin's list of the painters" has a long letter about Mallarme written by his sister - my Aunt - the late Mrs. Harriet Whetham of Newport R.I. - as regards this particular portrait - for it was very rare for Mallarme to paint in oils - it was painted I presume as a present - for his sister - Mrs. Whetham - was always in her power till it came to my father - the late Gen. Henry Brewster U.S.A. - by whom it was specially willed to myself having at the time of his death been in my keeping

Essex Savings Bank.

2
Essex, Conn.

18

for over two years: That it must have been a "sparking like one's" the following anecdote may well go to prove: the picture was painted in the residence house as the "wheelbarrow house" - portal of the N. W. parlor: on the ground floor, and Mr. Mallard had turned its face to the front window to dry: - a gentleman of my Uncle's acquaintance going by saw his friend as he supposed looking out of the window and bowed to him - said down Thames St. he met another friend of lots the painter of himself who said "have you seen Mallard to day?" "yes - where - in his studio" - he was at - his window as I passed another gentleman coming up at the same moment said no - He has prepared me coming down street. - This seemed impossible and a wager was the result - lost of course by the pedestrian

Essex Savings Bank.

Essex, Conn.

18

who ink the portrait for the man - This I think is all that I can tell you: all those, who cared ~~care~~ ^{now} ~~quarrel~~ ^{now} ~~details~~ ^{now} and ~~particular~~ ^{now} are sleeping in the dust; - the date of the ~~prob~~ was probably before he went south with his friend Allston - I am glad to think it is going where it is well you obliged me by sending the ck for \$100 - to the ~~file~~ ^{for} oddys, as I am about ~~languish~~ ^{languishing}:

At. G. Douglas Brewster
Brockton P.O.

Newark.

I oblig

You always but

G. Douglas Brewster

No. 3107

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell & Co.
Residence Boston

Date Jany 16. 1884

Rec'd " 16 "

Ack'd

Answered

SUBJECT.

Some old paintings
for sale in Paris

Ans. Comt ✓

3109



Boston January 14. 1884.

Recd Jan 14

Wm McLow Esq

Curator Corcoran Gallery

Dear Sir -

The following is a copy of
a letter rec'd by our Mr Lowell
from a gentleman in Paris. Can you
see anything in it to warrant
looking up the matter with us.

Paris Dec 19. 1883.

My Dear Lowell

I have unexpectedly come across an
opportunity for you to purchase some
pictures by some of the Old Masters.
There is an old noble family in
reduced circumstances who are anxious

to dispose of some paintings that have been
in the family for several generations.

They have brought the pictures to Paris
from their Château in the country

and I have seen them. There is no
doubt about their genuineness, but
the owner will submit them to the
Examination of any Experts we
may name before concluding the
Sale.

There is no one who knows
anything about these pictures being
for sale and the family are very
anxious that no one shall find out
that they are in such reduced
circumstances as to be obliged to
part with them. The following
is the list of the pictures and the



prices at which they are held.

Two by David Teniers { one $\frac{1}{2}$ \$3,250 =
They are comic sketches, each about the
size of this sheet. They have been
in the family of the owner for
more than 200 years

A Corregio { two $\frac{1}{2}$ \$4,500 =

This has also been in the family for
something like two centuries. It is in
excellent condition and the colors
are fresh and bright. It is about
3 ft x 5 ft.

Teniers price { three $\frac{1}{2}$ \$2,500

Battano { four $\frac{1}{2}$ \$1,200

These two pictures were purchased by
the owner in 1833 and 1850

Rembrandt { five } \$22,500 =

This is a magnificent picture representing an old man's head shaded by a wide hat. It shows only the head and bust but there is a hand which is admirably painted. The picture was inherited by the owner from his maternal grandfather, who came into possession of it during the French Revolution and since that date it has never been out of the family nor ever exhibited. It is about 3 ft & 5 ft.

Gaug { six } \$4,500

This is a beautiful female head full of expression and in the best style of the Master. It was inherited from a maternal uncle and is about 16 in x 24 in. There is not the slightest doubt but that these pictures are what they are represented to be. They cannot be photographed. I particularly recommend the Corregio as the Rembrandt.

Kingsbury Jones

John A. Lowell & Co
Payson S. Lowell

No. 3108

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy Co. I.

Residence 2121 Arch St. Phila.

Date Jany 15. 1884.

Rec'd .. 16 .. "

Ack'g'd ..

Answered ..

SUBJECT.

Price of Hamilton's
picture \$1500.

One copy ✓

3108

Recd Jan 16th
2nd
1884

2121 Arch St.

Philada. Jan'y 1884

W^m M^cLeod Eng.

Dear Sir:

My price for
the Ham star painting
to the Corcoran Gallery
is \$1000^{or}; and I
think I stated to
Mr. M^cGinn.

As usual, "Blessings
brighten as they take
their flight" & the lady
Philadelphia are
rating me soundly for
sending their pictures
away from their city
mostly to C. J. Murphy

Say in ^{replay} reference to letter say com decline to purchase
and beg to say that the painting is not in condition
to exhibit. Noty

No. 3109

CORCORAN GALLERY OF ART FILES.

WRITER.

Koehler S. P.

Residence Roxbury Mass.

Date Jan'y 16. 20. 1884.

Rec'd 17. 23 "

Ack'g'd " " "

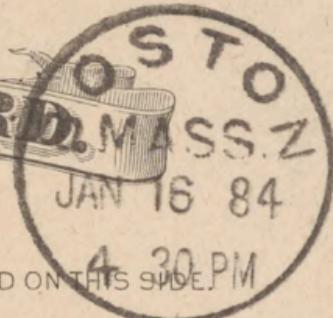
Answered

SUBJECT.

The Electrotypy of Building.

✓

*Rec'd Jan 17
1884*



Wm. MacLeod, Esq.
Corcoran Gallery of Art.
Washington.
D.C.

MAGAZINE OF ART. + Cassell & Company, Limited.

3109

Dear Sir: - Did you send the
electrotype kindly promised?
When I was in New York a
few days ago, it had not yet
come.

Very truly yours
S. R. KOEHLER

ADDRESS REPLY TO

S. R. KOEHLER,
Beech Glen Avenue,
ROXBURY, MASS.

3109

MAGAZINE OF ART. + Cassell & Company, Limited.

Sorry I troubled you! They
have the electo in New York,
but did not notify me, or
else I forgot it.

Yours



ADDRESS REPLY TO

S. R. KOEHLER,
Beech Glen Avenue,
ROXBURY, MASS.

Rec'd June 23



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Wm. Mae Head Esq.
Curator Corcoran Gallery
Washington
D. C.



No. 3110

CORCORAN GALLERY OF ART FILES.

WRITER.

Walters A. J.,
Residence Ball,
Date Jan 16, 1884,
Rec'd " 17 "
Ack'd " 18 "
Answered

SUBJECT.

Enclose letter from
Rev Francis Dent, Rome,
offering paintings for sale.

✓

Rome December 18th 1883 3110

His Honor

The President United States Senate

Dear Sir

Recd
Jan 18 Adm

Permit me to present you a catalogue, and invite your attention to a collection of paintings, which is one of the finest to be found in Rome the Athenaeum of all that is beautiful in art. When I first gazed on it, I became impelled with a desire to see it removed to my American home. Distinguished visitors, whose privilege it was to see it, share in my sentiments.

It represents, as you may perceive, the various schools of Europe, ancient as well as modern, with those of Greece and Byzantium; and it gives, therefore, an exact idea of the different phases through which the art of painting has passed. It would prove a source of wealth to any American city, and help to make it a centre of intelligence and refinement. Crowds would come from afar to see it, and its spirit would find therein a permanent school as well as an impulse to develop genius. These considerations show clearly that it would give imperishable glory to its founder.

The famous gallery of Dresden acquired by Augustus, Duke of Saxony, from the Duke of Modena, forms the chief attraction of that city. The lovers of art come from distant lands to see it; the spirit of Saxony finds therein a model and a school; and Augustus is remembered as a benefactor and the father of his people.

A collection like that of which I am speaking cannot be had for any price in any part of Europe. Some of the

most celebrated galleries have no more than one or two real masterpieces, and they are held with jealous care; while the catalogue, which I present, bears the title of several chefs-d'œuvre. The gallery is worthy, therefore, of a place in the front rank. Such is the declaration of Otto Donner, a distinguished art critic and painter, as well as Director of the Archaeological Society of Frankfort.

It cost the labor of years to the depositary, Don Marcello Massarenti, Secretary of the Pope's Almoner. His official connection with the Vatican, for thirty seven years, gave him unusual facilities as a critic and collector of art; but he would never have succeeded in forming the present collection, were it not for the decline of purely families, the suppression of religious communities and the recent political changes of Italy.

To give you an idea of its excellency, I shall cite only one of its many works of real merit, namely, that of Paul Brill representing the seven beauties of the world. In the gallery of the Vatican Palace, by far the finest in the world, there are thirteen pictures from the same author; but connoisseurs declare that the one of which I am speaking is worth more than all the thirteen. It is about five feet in height and ten in breadth. A similar comparison may be made with regard to others, and a critical examination will justify my opinion.

Should the government, or any of our fellow citizens patron of art, be desirous of purchasing this rare collection, it will be easy to obtain the necessary information from

Rome, through an American art enlie. A letter addressed to the depositary, Don Marcello Massarenti, Vatican Palace, Rome, Italy will receive immediate attention. Asking you to have the kindrep to show the catalogue to some of your fellow senators I remain with sincere respect

Yours &

Rev. Francis Dent A.S.

Rome January 6th - 1884

Recd. Jan¹⁹
" " 25.

Dear Sir

Permit me to present you a catalogue, and invite your attention to a collection of paintings, which is one of the finest to be found in Rome, the athenaeum of all that is beautiful in art. When I first gazed on it, I was so taken with its beauty that I became desirous of seeing it removed to my American home. Distinguished visitors, who also had the pleasure of viewing it, are so convinced of its artistic excellence that they share in my sentiments.

It represents, as you may perceive, the various schools of Europe, ancient as well as modern; and it gives, therefore, a correct idea of the different phases through which the art of painting has passed. Its possession would prove a source of wealth to any American city, and help to make it renowned as a centre of intelligence and refinement. Crowds would come from afar to see it, and students would find therein a permanent school of art, as well as an impetus to develop genius. These considerations show clearly that it would give imperishable glory to its founder.

The famous gallery of Dresden, acquired by Augustus, Duke of Saxony, from the Duke of Modena, forms the chief attraction of that city. The lover of art comes from distant lands to see it; the youth of Saxony find

therein a model and a school; and Augustus is remembered as a benefactor and the father of his people.

A collection like the one of which I am speaking cannot be had, for any price, in any part of Europe. Some of the most celebrated galleries have no more than one or two real masterpieces, and these are held with jealous care; while the catalogue, which I present, bears the title of several chefs-d'œuvre. The gallery is worthy, therefore, of a place in the front rank. Such, too, is the declaration of Otto Donner, a distinguished art critic and painter, as well as Director of the Archaeological Society of Frankfort.

It cost the labor of years to the depositary, Don Marcello Mapasenti, Secretary of the Pope's Almoner. His official connection with the Vatican, for nearly seven years, gave him unusual facilities as a critic and collector of art; but he would never have succeeded in informing the present gallery were it not for the decline of noble families, the suppression of religious communities and the recent political changes of Italy.

To give you an idea of its excellence, I shall mention only one of its many works of real artistic merit, namely, that of Paul Boill representing the seven beauties of the world. In the gallery of the Vatican Palace, by far the finest in the world, there are thirteen pictures from the same author;

but connoisseurs declare that the one of which I am speaking is worth more than all the thirteen. It is about five feet in height and ten in breadth. A similar comparison may be made with regard to others, and a critical examination will justify my assertion.

Should you, or some patrons of art, be desirous of securing this rare collection, information can be had from Rome through any American art critic. A letter addressed to the depositary, Don Marcello Mapasenti, Vatican Palace, Rome, Italy, will receive immediate attention. Asking the favor that this ^{matter} be communicated to some patrons of art, I remain with sincere respect

Yours &

Rev. Francis Dent O.S.F.

3110

Recd Jan 17
Actd " 18.

Balto
16th Jan 82

Dear Mr. W. L. Fox

I enclose
you a letter sent me
by Senator Edmund
but I question if there
is any thing in it.

In two or
three weeks I hope
to have my pictures
arranged and would
like you to come over
and see them - will

notify you since
you saw them I think
my things have been
doubled in value
- and not artistic

value,

Respectfully
W. J. Waller